Name			

What's your plan for writing every day next week?	What does your "Watcher at the Gate" say to you?
Which are of those moments in writing is most important to	2 THEMES you might like to explore in a story /he it a scene a short
Which one of these moments in writing is most important to you? Circle, then tell why.	3 THEMES you might like to explore in a story (be it a scene, a short story, a novel, or a work of nonfiction):
Which one of these moments in writing is most important to you? Circle, then tell why.	story, a novel, or a work of nonfiction):
	3 THEMES you might like to explore in a story (be it a scene, a short story, a novel, or a work of nonfiction): 1.
you? Circle, then tell why.	story, a novel, or a work of nonfiction):
	story, a novel, or a work of nonfiction):
you? Circle, then tell why.	story, a novel, or a work of nonfiction):
you? Circle, then tell why. Hook and Exposition (aka Setting) Inciting Incident (aka Conflict)	story, a novel, or a work of nonfiction):
you? Circle, then tell why. Hook and Exposition (aka Setting)	story, a novel, or a work of nonfiction):
you? Circle, then tell why. Hook and Exposition (aka Setting) Inciting Incident (aka Conflict)	story, a novel, or a work of nonfiction): 1.
you? Circle, then tell why. Hook and Exposition (aka Setting) Inciting Incident (aka Conflict)	story, a novel, or a work of nonfiction):
you? Circle, then tell why. Hook and Exposition (aka Setting) Inciting Incident (aka Conflict)	story, a novel, or a work of nonfiction): 1.
you? Circle, then tell why. Hook and Exposition (aka Setting) Inciting Incident (aka Conflict)	story, a novel, or a work of nonfiction): 1.
you? Circle, then tell why. Hook and Exposition (aka Setting) Inciting Incident (aka Conflict)	story, a novel, or a work of nonfiction): 1.
you? Circle, then tell why. Hook and Exposition (aka Setting) Inciting Incident (aka Conflict)	story, a novel, or a work of nonfiction): 1.
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you? Circle, then tell why. Hook and Exposition (aka Setting) Inciting Incident (aka Conflict)	story, a novel, or a work of nonfiction): 1.
you? Circle, then tell why. Hook and Exposition (aka Setting) Inciting Incident (aka Conflict)	story, a novel, or a work of nonfiction): 1. 2.
you? Circle, then tell why. Hook and Exposition (aka Setting) Inciting Incident (aka Conflict)	story, a novel, or a work of nonfiction): 1.
you? Circle, then tell why. Hook and Exposition (aka Setting) Inciting Incident (aka Conflict)	story, a novel, or a work of nonfiction): 1. 2.
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