

<p>What's your plan for writing every day next week?</p>	<p>What does your "Watcher at the Gate" say to you?</p>
<p>Which one of these moments in writing is most important to you? Circle, then tell why.</p> <p>Hook and Exposition (aka Setting)</p> <p>Inciting Incident (aka Conflict)</p> <p>Climax (aka, well, Climax)</p>	<p>3 THEMES you might like to explore in a story (be it a scene, a short story, a novel, or a work of nonfiction):</p> <p>1.</p> <p>2.</p> <p>3.</p>

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